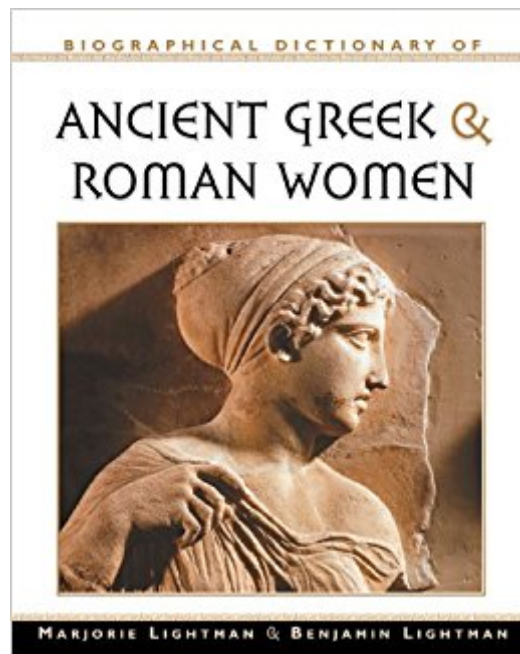




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Biographical Dictionary Of Ancient Greek And Roman Women: Notable Women From Sappho To Helena



Synopsis

This text shows that good solutions do not emerge on their own, but are designed, refined and executed with a clear, client-centered objective in mind. The author provides a toolbox to help build skills in developing realistic goals and valid hypotheses, planning the solution project, exploring plausible alternatives, driving execution and forming consultant-client relationships through trust and commitment. The book also includes techniques like the logic diagram, which tests the validity of a potential solution, and offers real-life examples of the designing solutions approach.

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Customer Reviews

Edited by Marjorie Lightman, who has a Ph.D. in ancient history from Rutgers, and Benjamin Lightman, the founder of the Time/Life research library, this contribution to the "Facts on File Library of World History" focuses on women mentioned in classical Greek and Roman historical literature. Each woman in this alphabetical arrangement is clearly identified by her regional affiliation, her time period, and a descriptive classification (e.g., "political power," "reformer," and "ruler"). This makes it easier to distinguish among individuals bearing the same name: there are 15 Cleopatras, eight Julias, and three Clodias among the entries. Many listings are brief or dominated by citations of familial relationships. By contrast, the movers and shakers of Rome's Julio-Claudian period (figures familiar to devotees of the I Claudius television series) receive longer and more detailed treatment. Inexplicably, while some non-Greco-Roman women--including Zenobia, Barsine, and Boudicca--are profiled, others like mathematician Hypathia of Alexandria, physicians Elephantis and Sotira of Greece, and Christian martyr Cecilia of Rome are ignored. Easy to use but limited in scope, this

work is recommended only for academic libraries and public libraries where classical studies are popular.-Rose M. Cichy, Osterhout Free Lib., Wilkes-Barre, PA Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Biographical sketches for 447 women living throughout the Greek and Roman worlds from the seventh century B.C.E. to early fourth century C.E. are presented in this volume. The work is intended for all interested readers and is suitable for both popular and scholarly interests. The purpose is to expand the "understanding of circumstances that shaped a woman and her life" in antiquity. Content is organized alphabetically by the names most commonly used in ancient literature, then chronologically in the case of similarly named subjects. Subjects include the familiar, such as Aspasia, Boadicea, and Sappho, and the lesser known, such as the Arete (fifthth-fourth century B.C.E.), a Greek philosopher; and Marcia (first century B.C.E.), wife of Cato the Younger. Entries include the subject's name(s), dates (if known), cultural identity, home, description, citations to source material, and cross-references. Length ranges from a few lines (e.g., Cleito) to several pages (e.g., Cleopatra VII). Twenty-three illustrations appear throughout the text. Access points include a table of contents, "Registry," and index. The Registry is an alphabetical list of all the women covered, with very brief occupational, geographical, and chronological descriptors. Also included in the volume are a glossary and two bibliographies: one of ancient sources and an extensive list of modern sources. Indexes by occupation and cultural identity would be helpful. This is an excellent work, providing not only information about the lives of individual women but broad insight into the circumstances surrounding their lives. Much of the information it contains is unique and not included in other reference sources on the Greek and Roman world. Recommended for high-school, public, and academic libraries. Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

Neat little book with interesting little bios of some gutsy women from antiquity. Very inspiring to know that some women fight for their rights - even in far more misogynistic times than now.

I was excited to get this book, as I am an avocational student of the ancient world, from the around the start of united Egypt to the fall of the Roman/Byzantine Empire, and of gender studies. But I was very disappointed in it, due to the weaknesses already mentioned above of typos and the exclusion of extremely important women. For instance, how can one write a book about Notable Women of the Ancient Greek and Roman world without an entry on Hypatia, or the Empress Pulcheria? And

why did the authors leave out the incredibly brave and women's rights models of the early deaconesses of emerging Christianity? I wish I could recommend this book wholeheartedly, but I cannot. It does contain much that is important for women's studies, but we need another attempt of this wonderful idea, one that gives us a more complete overview.

This dictionary provides a biography of a wealth of Roman and Greek women (my personal interest was in the Romans). It also cites the ancient texts wherein the ladies are mentioned. This can be very helpful for the student, researcher, historian, or fiction writer. Did you know there were several women named Cornelia in Rome? Did you know that the Spartan queen, wife of King Leonidas (of 300 fame) was named Gorgo and is actually mentioned by Herodotus? Did you know that the name Cleopatra was used in Macedonia as well as in Egypt? Even if one is just a curious reader, this Dictionary will provide lots of information about what is often a lesser-known area of the ancient world--not simply about the women of the time, but specific women who figured prominently in events of their time. Marie

This book provides some really good information about women who lived in ancient times and does not confine itself to Greek and Roman women some famous and/or infamous Hebrew ladies are included such as Alexandra and Bernice. However, the plethora of typos detract from the enjoyment of this book.

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